

4 Mus. pr. 89.704

STERKEL Op. 40.

VIOLINO SECONDO.

CONCERTO. *Allegro.*

Handwritten musical score for Violino Secondo, Op. 40 by Sterkel. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and accents. Handwritten annotations include *poco a poco cres.* and *staccato ten*. The piece concludes with a *Solo* marking and a final measure.



*VIOLINO SECONDO.*

6



1973



*VIOLINO SECONDO.*

sotto voce.

Handwritten musical score for a piano piece. The notation is on ten staves. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking 'And. moder.' and a dynamic marking 'p'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'p'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'p'. The ninth staff has a dynamic marking 'p'. The tenth staff has a dynamic marking 'p'. The piece concludes with a 'Staccato' marking and a final double bar line.

*Romanza.*  
*Larghetto*

Larghetto

Staccato

Handwritten musical score for "Romanza" by Franz Schubert. The score is written on six staves. The first staff is titled "Romanza" and "Larghetto". The second staff is titled "Staccato". The third staff is titled "Tutti staccato". The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, mf). The score is divided into measures by bar lines, with some measures containing repeat signs. The handwriting is in ink on aged paper.



# VIOLINO SECONDO.

5

*sp*  
*Tema*  
*Andante*  
*f*  
*ten.*  
*Tutti*  
*p*  
*ten.*  
*15*  
*Tutti*  
*f*  
*ten.*  
*Solo*  
*p*  
*Var. 1*  
*Tutti*  
*ten.*  
*ten.*  
*Solo*  
*p*  
*Var. 2*  
*Tutti*  
*ten.*  
*Var. 3*  
*7*  
*f*  
*18*  
*Tutti*  
*ten.*  
*Var. 4*  
*Solo*  
*Tutti*  
*Var. 5*  
*Solo*  
*17*  
*Tutti*  
*ten.*  
*f*



## VIOLINO SECONDO.

*Solo*  
*Var. 6.* *pp*

*Adagio* 15 7 *Tutti arco* *sf*

*Var. 7.*

*Tempo 1<sup>mo</sup>*  
*Var. 8* *mf*

*pp*

*f* *pp*

*Tutti 2* *p* *f* *pp*

*Solo 8* *pp* *mf*

*f* *Tutti 7* *f*